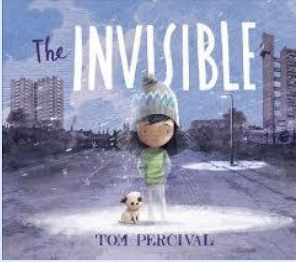
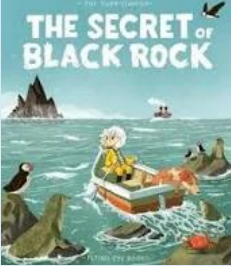
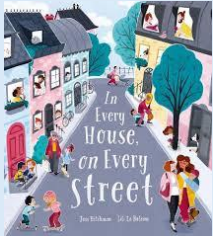
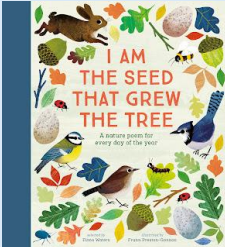
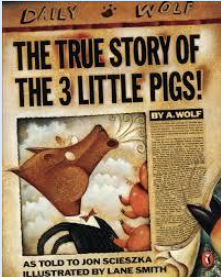
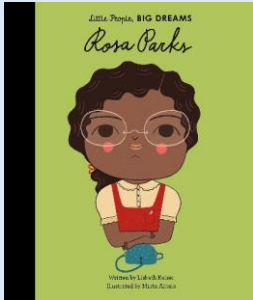
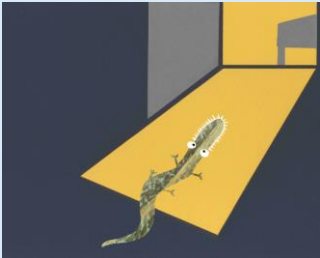
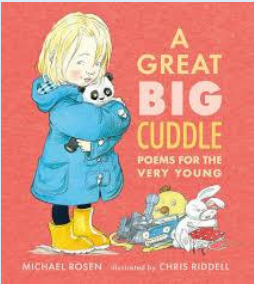


Year 2: Once off RWI, children are to undertake a 7x week bridge to fluency/comprehension block (Lead Teaching School).

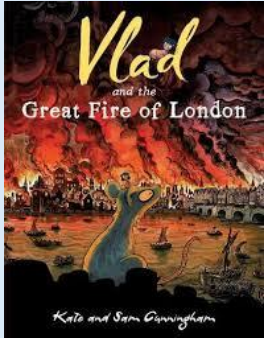
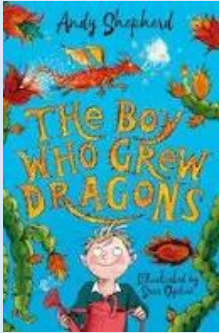
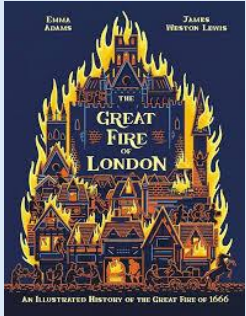
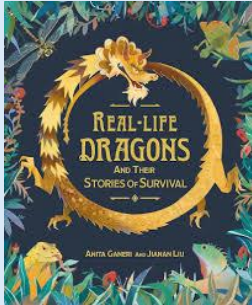
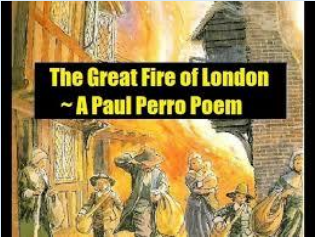
Week 1: The Tortoise and the Hare
Week 2: Solomon Crocodile by Catherine Rayner
Week 3: Big Blue Whale by Nicola Davies
Week 4: Egg Box Dragon by Richard Adams
Week 5: Emily's Legs by Dick King Smith
Week 6: The Twits by Roald Dahl
Week 7: The Dragon Machine by Helen Ward)

Year 2	Autumn 1	Autumn 2
Fiction Text for Reading	The Invisible- Tom Percival  Genre: Contemporary Realistic Fiction	The Secret of Black Rock- Joe Todd Stanton  Genre: Adventure Fiction
Non-Fiction Text for Reading	Human Kindness: True Stories of Compassion and Generosity that Changed the World- John Francis  	The Big Book of the Blue- Yuval Zommer 
Poetry Text for Reading	In Every House on Every Street- Jess Hitchman  	Inside a Shell- John Foster 

Reading Challenge Progression Across the Year	Accessible narrative picture book that introduces character feelings and simple inference.	Narrative with greater descriptive detail alongside knowledge-rich non-fiction that builds subject vocabulary.
How do these three texts link?	The Invisible, Human Kindness and In Every House on Every Street all explore the importance of noticing others and the small acts of kindness that help people feel seen, valued and included. Together, the texts encourage pupils to think about empathy, belonging and the different lives and stories that exist within a community.	<i>The Secret of Black Rock, The Big Book of the Blue</i> and <i>Inside a Shell</i> invite pupils to explore the mystery, beauty and fragility of the natural world. Through story, information and poetry, the texts deepen children's curiosity about the sea and the creatures that live within it.
Why this, why now?	<u>Whole School Golden Thread:</u> Finding Your Voice in the World <u>Themes:</u> Kindness, empathy, belonging, community, noticing others. <u>British Values: Mutual respect-</u> the texts encourage pupils to think about how kindness and empathy help people feel valued within a community. <u>Diversity & Inclusion:</u> The texts encourage pupils to notice the experiences of others and understand how someone might feel overlooked or invisible. They highlight the importance of kindness and inclusion so that people from different backgrounds, ages and life experiences feel seen and valued. <u>Curriculum Links:</u>	<u>Whole School Golden Thread:</u> The Wonder of Our Natural World <u>Themes:</u> Curiosity, bravery, discovery and the mystery of the ocean. <u>British Values: Individual liberty-</u> pupils are encouraged to ask questions, explore ideas and think independently about the world around them. <u>Diversity and Inclusion:</u> The texts encourage pupils to question assumptions and listen to different perspectives. Erin's curiosity challenges the adults' beliefs about the rock, helping pupils see the value of different viewpoints and voices. <u>Curriculum Links:</u>

Year 2	Spring 1	Spring 2
Fiction Text for Reading	Coming to England- Floella Benjamin  Genre: Narrative Memoir	The True Story of the Three Little Pigs- Jon Scieszka  Genre: Fairytale
Non-Fiction Text for Reading	Little People, Big Dreams: Rosa Park- Brad Meltzer 	Inside the Villains- Clotilde Perrin 
Poetry Text for Reading	I am Brave- Laura Mucha 	A Great Big Cuddle- Michael Rosen 
Reading Challenge Progression Across the Year	Texts exploring real people and historical experiences, requiring empathy and understanding of fairness and equality.	More complex narratives that explore perspective and how stories change depending on the storyteller.

How do these three texts link?	<i>Coming to England</i>, <i>Rosa Parks</i> and <i>I Am Brave</i> explore courage, resilience and standing up for what is right. Through personal experience, history and poetry, pupils learn how bravery can help people face challenge and create change.	The True Story of the Three Little Pigs, Inside the Villains and A Great Big Cuddle encourage pupils to think about stories from different perspectives. Together, the texts explore character, humour and how familiar tales can be reimagined in playful and surprising ways.
Why this, why now?	<u>Whole School Golden Thread:</u> Courage to Stand Up for What's Right <u>Themes:</u> Courage, fairness, equality and resilience. <u>British Values:</u> Tolerance of those with different faiths and beliefs and mutual respect are explored through stories of migration and the civil rights movement. <u>Diversity and Inclusion:</u> The texts explore experiences of migration, cultural identity and racial equality. Pupils learn how individuals have challenged discrimination and helped create a fairer society where people are treated with dignity and respect. <u>Curriculum Links:</u>	<u>Whole School Golden Thread:</u> Legends, Myths and the Magic of Stories <u>Themes:</u> Perspective, storytelling, humour and character. <u>British Values:</u> Democracy- pupils explore how different viewpoints can exist and how stories can change depending on who tells them. <u>Diversity and Inclusion-</u> Through exploring alternative viewpoints, pupils develop an understanding that events can be experienced differently by different characters. This supports empathy and respect for differing perspectives. <u>Curriculum Links:</u>

Year 2	Summer 1	Summer 2
Fiction Text for Reading	Vlad and the Great Fire of London- Katie and Sam Cunningham  Genre: Historical Fiction	The Boy Who Grew Dragons- Andy Shepherd  Genre: Fantasy
Non-Fiction Text for Reading	The Great Fire of London- Emma Adams and James Weston-Lewis 	Real-Life Dragons and Their Stories of Survival- Anita Ganeri 
Poetry Text for Reading	The Great Fire of London- Paul Perro 	There's a Dragon in the Classroom- Charles Thomson 
Reading Challenge Progression	Historical texts that require understanding of cause and consequence in real events.	Illustrated chapter book with sustained narrative, preparing pupils for longer texts in Year 3.

Across the Year		
How do these three texts link?	<i>Vlad and the Great Fire of London, The Great Fire of London and The Great Fire of London</i> by Paul Perro help pupils explore a significant historical event through story, information and poetry. Together, the texts deepen understanding of how the fire affected people's lives and changed London.	<i>The Boy Who Grew Dragons, Real-Life Dragons and Their Stories of Survival and There's a Dragon in the Classroom</i> combine imagination with real-world discovery. Together, the texts explore unusual creatures, adventure and the excitement of encountering something extraordinary.
Why this, why now?	<u>Whole School Golden Thread:</u> The Story of Us- People, Power and the Past <u>Themes:</u> History, disaster, resilience and rebuilding. <u>British Values: Rule of law-</u> pupils learn how the Great Fire led to changes in building regulations and safety rules to protect communities. <u>Diversity and Inclusion:</u> The texts highlight how communities are made up of many different people whose lives are affected by historical events. Pupils explore how people worked together to rebuild the city after the fire. <u>Curriculum Links:</u>	<u>Whole School Golden Thread:</u> Courage, Survival and New Horizons <u>Themes:</u> Adventure, imagination, responsibility and curiosity. <u>British Values: Individual liberty-</u> pupils explore choice and responsibility through storytelling. <u>Diversity and Inclusion:</u> The texts encourage curiosity about the wider world and foster respect for living things and different environments beyond pupils' immediate experience. <u>Curriculum Links:</u>