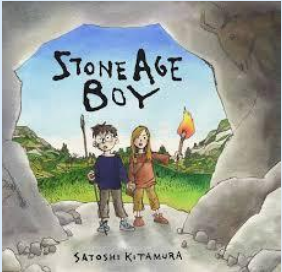
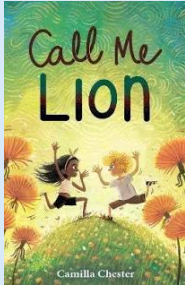
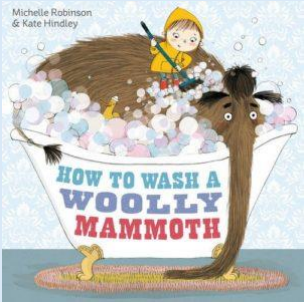
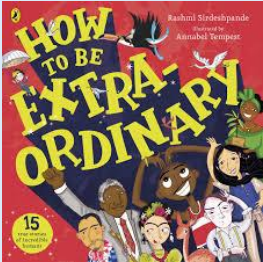
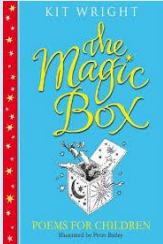
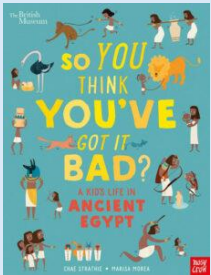
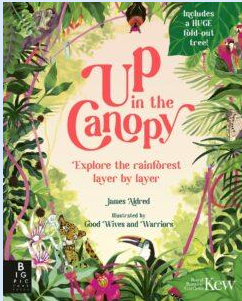
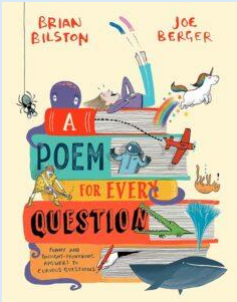
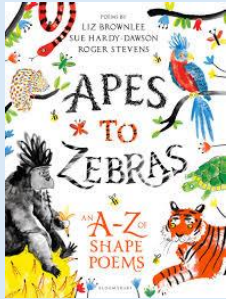
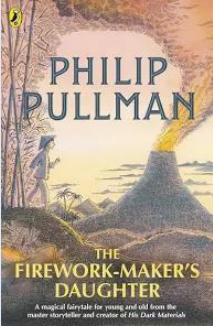
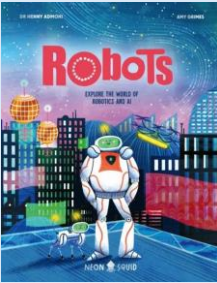
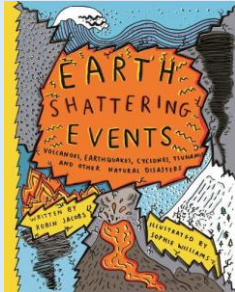
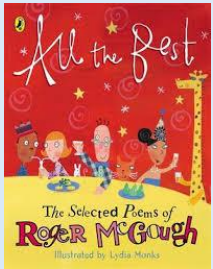


Year 3	Autumn 1	Autumn 2
Fiction Text for Reading	Stone Age Boy- Satoshi Kitamura  Genre: Historical/Adventure Fiction	Call Me Lion- Camilla Chester  Genre: Contemporary Fiction
Non-Fiction Text for Reading	How to wash a woolly mammoth- Michelle Robinson and Kate Hindley 	How to be extraordinary- Rashmi Sirdeshpande 
Poetry Text for Reading	Cave Painting- Brain Moses and Roger Stevens 	The Magic Box-Kit Wright 
Reading Challenge Progression Across the Year	Illustrated historical fiction introduces pupils to a distant and unfamiliar time period. The supporting non-fiction and poetry build historical vocabulary and background knowledge while helping pupils move between imaginative reconstruction and factual understanding.	A contemporary narrative with greater emotional depth asks pupils to infer feelings, relationships and unspoken meaning. The biographical non-fiction and poetry extend this by exploring identity, imagination and self-expression more abstractly.

How do these three texts link?	These texts immerse pupils in prehistoric life through story, instruction and poetry. Together they help children imagine how early humans lived, survived, created and communicated.	These texts explore individuality, inner strength and the different ways people express themselves. Together they encourage pupils to recognise that every person has their own voice, talents and way of engaging with the world.
Why this, why now?	Whole School Golden Thread: <i>The Story of Us: People, Power and the Past</i> Themes: Early human life, survival, creativity and discovery. British Values: Individual liberty, as pupils explore how humans adapted, solved problems and developed new ways of living. Diversity and Inclusion: The texts broaden pupils' understanding of human experience by showing that people have lived in very different ways across time and place. They encourage respect for societies and lifestyles that are unfamiliar from a modern perspective. Curriculum Links: Y3 History- <i>What was life like in Stone Age Britain?</i>	Whole School Golden Thread: <i>Finding Your Voice in the World</i> Themes: Confidence, individuality, imagination and self-expression. British Values: Mutual respect, as pupils reflect on valuing other people's voices, experiences and ways of communicating. Diversity and Inclusion: <i>Call Me Lion</i> offers meaningful representation of selective mutism, helping pupils develop empathy and understanding for children whose communication may look different from their own. Alongside <i>How to Be Extraordinary</i>, the texts encourage children to celebrate difference, recognise diverse strengths and understand that confidence and voice do not always look the same. Curriculum Links:

Year 3	Spring 1	Spring 2
Fiction Text for Reading	Marcy and Riddle of the Sphinx- Joe Todd Stanton  Genre: Mystery Fiction	The Secret Wild- Alex Evelyn  Genre: Contemporary Fiction
Non-Fiction Text for Reading	So You Think You've Got It Bad: A Kid's Life in Ancient Egypt- Chae Strathie & Marisa Morea 	Up in the Canopy- James Aldred 
Poetry Text for Reading	A poem for every question (How did the Ancient Egyptians make a mummy?)- Brian Bilston and Joe Berger 	Apes to Zebras: An A-Z of Shape Poems- Roger Stevens, Liz Brownlee and Sue Hardy-Dawson 
Reading Challenge	Narrative mystery increases the demand on pupils to track clues, setting and plot, while the historical non-fiction and poetry deepen	A longer contemporary narrative builds stamina and requires pupils to hold setting, atmosphere and theme across a more

Progression Across the Year	understanding of an unfamiliar civilisation through richer cultural and subject vocabulary.	sustained text. The linked geographical non-fiction and shape poetry introduce more specialised vocabulary and knowledge about ecosystems.
How do these three texts link?	These texts explore the beliefs, rituals and everyday life of Ancient Egypt. Through story, information and humour, they help pupils understand how religion and culture shaped this civilisation.	These texts explore the rainforest and the extraordinary wildlife that lives there. Together they build curiosity about ecosystems and encourage pupils to value and protect the natural world.
Why this, why now?	Whole School Golden Thread: <i>Legends, Myths and the Magic of Stories</i> Themes: Ancient civilisations, belief systems, mystery and storytelling. British Values: Tolerance of those with different faiths and beliefs, as pupils encounter a society shaped by religious belief and ritual. Diversity and Inclusion: The texts develop respect for cultures, traditions and worldviews that may be very different from pupils' own. They help children understand that people in different societies and times have made sense of life, death and the world around them in different ways. Curriculum Links: Y3 History- <i>How did the Ancient Egyptians' beliefs impact their way of life?</i>	Whole School Golden Thread: <i>The Wonder of Our Natural World</i> Themes: Nature, wildlife, exploration and conservation. British Values: Individual liberty, as pupils are encouraged to ask questions, explore ideas and develop curiosity about the wider world. Diversity and Inclusion: The texts widen pupils' horizons by introducing environments, wildlife and ways of living beyond their immediate experience. They help children appreciate the richness and diversity of life across the planet. Curriculum Links: Y3 Geography- <i>What is the rainforest like?</i>

Fiction Text for Reading	The Iron Man- Ted Hughes  Genre: Classic/Science Fiction	The Firework Maker's Daughter- Phillip Pullman  Genre: Adventure Fiction
Non-Fiction Text for Reading	Robots: Explore the World of Robotics and AI- Dr Henny Admoni and Amy Grimes 	Earth Shattering Events- Robin Jacobs 
Poetry Text for Reading	The Coming of the Iron Man- Brenda Williams 	The Sound Collector- Roger McGough 
Reading Challenge Progression Across the Year	Classic science fiction introduces more demanding vocabulary, symbolism and theme. Pupils are expected to move beyond literal comprehension to think about ideas, motives and the relationship between humans, machines and the future.	An extended adventure narrative with more developed world-building, sustained plot and richer language prepares pupils for longer texts in Year 4. The supporting non-fiction and poetry deepen understanding of natural forces and imaginative response.

How do these three texts link?	These texts explore invention, machines and the relationship between humans and technology. Together they encourage pupils to think imaginatively about the future while connecting fiction with real scientific ideas.	These texts explore adventure, powerful natural forces and the excitement of encountering the extraordinary. Together they encourage pupils to think about courage, discovery and the wider world beyond everyday experience.
Why this, why now?	Whole School Golden Thread: <i>Courage to Stand Up for What Is Right</i> Themes: Responsibility, technology, problem-solving and using power wisely. British Values: Individual liberty, as pupils explore creativity, innovation and independent thinking about future possibilities. Curriculum Links:	Whole School Golden Thread: <i>Courage, Survival and New Horizons</i> Themes: Adventure, resilience, exploration and discovery. British Values: Individual liberty, as pupils explore courage, aspiration and determination in the face of challenge. Diversity and Inclusion: <i>The Firework Maker's Daughter</i> offers a strong female protagonist at the centre of an adventurous quest, helping to widen representation of who gets to be brave, capable and exploratory in fiction. Curriculum Links: Y3 Geography- How do volcanoes form and what impact do they have?