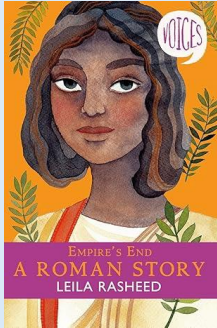
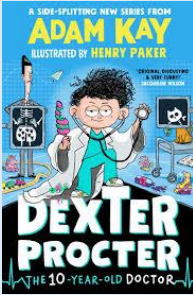
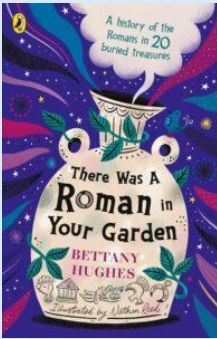
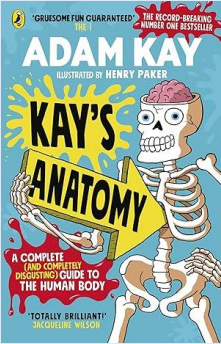
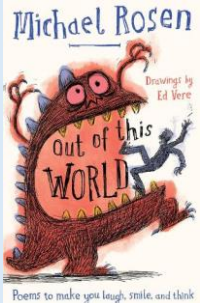
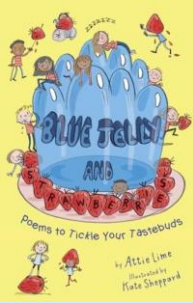
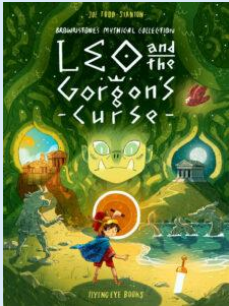
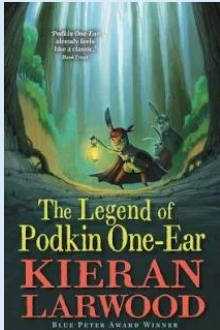
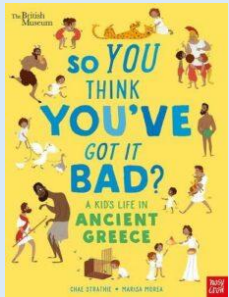
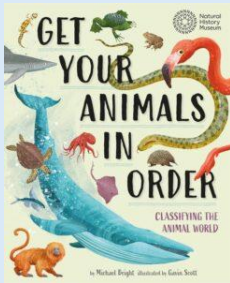
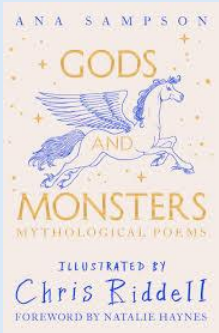
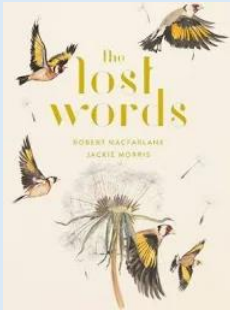
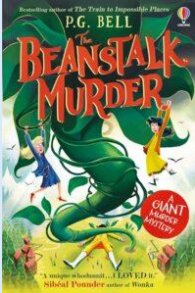
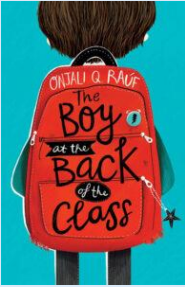
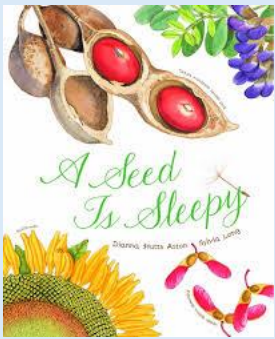
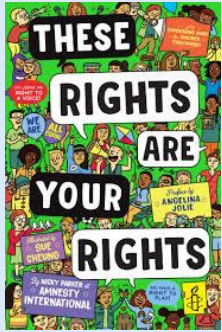
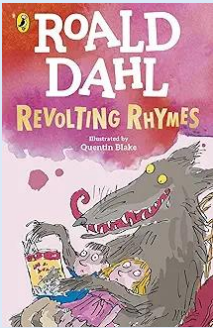
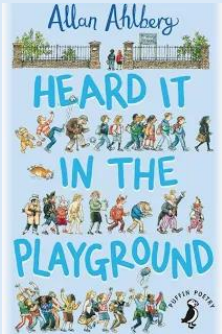


Year 4	Autumn 1	Autumn 2
Fiction Text for Reading	Empire's End: A Roman Story- Leila Rasheed  Genre: Historical/Adventure Fiction	Dexter Procter the 10-Year-Old Doctor Adam Kay & Henry Paker  Genre: Contemporary Comedy Fiction
Non-Fiction Text for Reading	There was a Roman in your garden- Bettany Hughes 	Kay's Anatomy: A complete (and completely disgusting) guide to the human body- Adam Kay 
Poetry Text for Reading	Out of this world: Poems to make you laugh, smile and think- Michael Rosen 	Blue Jelly and Strawberries- Poems to Tickle Your Tastebuds- Attie Lime 
Reading Challenge	Historical adventure fiction introduces pupils to a more complex past society, while the supporting non-fiction deepens contextual	A contemporary comic narrative develops pupils' ability to infer character and humour, while the science non-fiction introduces denser

Progression Across the Year	knowledge and subject vocabulary. The poetry collection broadens interpretation by asking pupils to move between humour, imagination and historical understanding.	subject-specific vocabulary and more complex factual explanation. The poetry adds playful language but asks pupils to engage with sensory detail and experience in more nuanced ways.
How do these three texts link?	These texts introduce pupils to life in Roman Britain through story, information and poetry. Together they help children explore how Roman invasion changed daily life, culture and society.	These texts explore the human body, curiosity and how knowledge helps us understand ourselves. Together they combine humour, science and sensory description to make learning about the body engaging and memorable.
Why this, why now?	Whole School Golden Thread: <i>The Story of Us- People, Power and the Past</i> Themes: Empire, invasion, daily life and historical change. British Values: Rule of law, as pupils begin to understand how Roman systems and structures shaped society and influenced later ways of organising communities. Diversity and Inclusion: The texts help pupils understand that Britain has always been shaped by different peoples, cultures and influences. They widen pupils' understanding of how societies change through contact, movement and conflict. Curriculum Links: Y4 History- <i>How did the Roman invasion impact Britain?</i>	Whole School Golden Thread: <i>Finding Your Voice in the World</i> Themes: Curiosity, aspiration, the human body and discovering personal strengths. British Values: Individual liberty, as pupils are encouraged to ask questions, think independently and imagine themselves in roles that challenge expectations. Diversity and Inclusion: <i>Dexter Procter</i> opens up ideas about who gets to be seen as capable or expert, while <i>Kay's Anatomy</i> helps children learn about bodies in a factual, inclusive way. Together the texts support confidence, curiosity and respect for human difference. Curriculum Links: Y4 Science- <i>Animals including humans.</i>

Fiction Text for Reading	Leo and the Gorgon's Curse- Joe Todd Stanton  Genre: Adventure/Graphic Novel	The Legend of Podkin One Ear- Kieran Larwood  Genre: Fantasy Fiction
Non-Fiction Text for Reading	So you think you've got it bad? A kid's life in Ancient Greece- Chae Strathie & Marisa Morea 	Get Your Animals in Order: Classifying the Animal Kingdom- Michael Bright 
Poetry Text for Reading	Gods and Monsters- Ana Sampson 	The Lost Words- Robert Macfarlane and Jackie Morris 
Reading Challenge Progression	Graphic narrative and mythological content increase the demand on pupils to read across image and text, track plot and understand allusion. The non-fiction and poetry deepen this further	A longer fantasy text develops stamina and world-building comprehension, while the scientific non-fiction requires pupils to understand classification vocabulary and organised information.

Across the Year	by introducing unfamiliar beliefs, characters and cultural references.	The poetry adds a more reflective and figurative layer, asking pupils to think carefully about language, image and meaning.
How do these three texts link?	These texts explore the myths, monsters and beliefs of Ancient Greece. Together they help pupils understand how stories, religion and imagination shaped life in an ancient civilisation.	These texts explore animals, habitats and the natural world through fantasy, science and poetry. Together they encourage pupils to notice, name and value the living world around them.
Why this, why now?	Whole School Golden Thread: <i>Legends, Myths and the Magic of Stories</i> Themes: Myth, heroism, monsters, belief and storytelling. British Values: Tolerance of those with different faiths and beliefs, as pupils encounter a society shaped by myth, ritual and religion. Diversity and Inclusion: The texts broaden pupils' understanding of how different cultures explain the world through story and belief. They help children respect traditions and worldviews that may be very different from their own. Curriculum Links: Y4 History- Ancient Greece.	Whole School Golden Thread: <i>The Wonder of Our Natural World</i> Themes: Nature, classification, wildlife and belonging in the natural world. British Values: Mutual respect, as pupils are encouraged to value living things and recognise the importance of care and responsibility within ecosystems. Diversity and Inclusion: <i>Podkin One-Ear</i> offers meaningful representation of physical difference through a protagonist marked by injury and resilience. Alongside <i>The Lost Words</i>, the texts encourage pupils to value difference, recognise belonging and develop respect for both living things and those whose experiences may not mirror their own. Curriculum Links:

Year 4	Summer 5	Summer 6
Fiction Text for Reading	The Beanstalk Murder - PG Bell  Genre: Fairytale/Mystery Fiction	The Boy at the Back of the Class- Onjali Q. Rauf & Pippa Curnick  Genre: Contemporary Fiction
Non-Fiction Text for Reading	A Seed is Sleepy- Diana Hutts Aston 	These rights are your rights- Amnesty International 
Poetry Text for Reading	Revolting Rhymes (Jack and the Beanstalk)- Roald Dahl 	Heard it in the Playground- Allan Ahlberg 
Reading Challenge Progression	This unit asks pupils to read familiar stories in more complex ways. The mystery narrative requires pupils to track clues and question assumptions, while the poetry introduces parody and subverted	A longer contemporary novel increases the emotional and thematic complexity of reading. Pupils must infer characters' feelings, understand social situations and sustain attention across a

Across the Year	storytelling. The non-fiction text develops scientific vocabulary and asks pupils to compare imaginative ideas about plant growth with real biological processes.	longer narrative. The non-fiction text introduces more abstract ideas about rights and fairness, while the poetry reflects everyday school life through humour and voice.
How do these three texts link?	These texts explore the famous beanstalk story through different lenses. <i>The Beanstalk Murder</i> and <i>Revolting Rhymes</i> both retell and reshape the traditional tale of <i>Jack and the Beanstalk</i> , encouraging pupils to think about how stories can change depending on the storyteller. <i>A Seed Is Sleepy</i> introduces the real science of seeds and plant growth, allowing pupils to compare magical storytelling with the natural processes that allow plants to grow.	These texts explore children's experiences of school, friendship and belonging. <i>The Boy at the Back of the Class</i> tells the story of a refugee child joining a new school, while <i>These Rights Are Your Rights</i> introduces the idea that all children should be safe, valued and treated fairly. <i>Heard it in the Playground</i> reflects everyday school experiences through poetry about friendship, conflict and community.
<u>Why this, why now?</u>	Whole School Golden Thread: <i>Legends, Myths and the Magic of Stories</i> Themes: Traditional tales, retelling, humour and interpretation. British Values: Democracy- pupils explore how different interpretations and perspectives can reshape familiar stories. Diversity and Inclusion: The texts show that stories can be interpreted and retold in different ways. Pupils learn that narratives are not fixed and that different voices can reshape how characters and events are understood. Curriculum Links: Supports work on traditional tales and storytelling structures.	Whole School Golden Thread: <i>Courage to Stand Up for What Is Right</i> Themes: Friendship, fairness, empathy and belonging. British Values: Mutual respect and tolerance – pupils explore how communities should welcome and support others. Diversity and Inclusion: <i>The Boy at the Back of the Class</i> gives pupils insight into the experiences of refugees and the challenges faced by children seeking safety in a new country. Alongside <i>These Rights Are Your Rights</i>, the texts encourage empathy and help pupils understand that every child deserves safety, dignity and belonging. Curriculum Links: Supports learning about children's rights and respectful communities.